

## **Guidelines: Doctoral Comprehensive Oral Examination**

### **Personnel**

1. Examining committees for doctoral comprehensive and final oral examinations shall consist of at least five members of the graduate faculty. Four members shall be from the graduate music faculty including two from the major division and one each from Musicology and Music Theory/Composition. The fifth member must be from a department outside the School of Music and shall participate as a representative of Graduate Studies.
2. Doctoral students should indicate their choice of committee members on the request forms available in the Student Services Office (450 Murphy). Committee assignments are subject to approval by the Director of Graduate Studies in Music.

### **Content**

#### 1. Comprehensive Examination

The student is expected to demonstrate a broad knowledge of the field of music as well as a thorough knowledge of his/her major area. Since doctoral students are expected to have developed the capacity for individual study and inquiry, the subject matter of the examination is not necessarily limited to courses in which the student has enrolled.

#### 2. Final Oral Examination

For candidates in composition, musicology, and music theory, the final examination shall be devoted primarily to a defense of the dissertation.

For candidates in conducting and performance, the examination shall deal primarily with the final doctoral recital (analogous to the Ph.D. dissertation) and the research reported in the D.M.A. document or lecture-recital.