

Guidelines: M.M. Oral Examinations

Personnel

1. Examining committees for master's oral examinations shall consist of at least three members of the music graduate faculty including two from the major division and one from Musicology or Music Theory/Composition.
2. In the case of Musicology or Music Theory/Composition students, examining committees for the master's oral examinations shall consist of at least three members from the music graduate faculty including two from the major division and one from the non-major area of Musicology or Music Theory/Composition.
3. Master's students should indicate their choice of committee members on the request forms available in the Music Office. Committee assignments are subject to approval by the Director of Graduate Studies in Music.

Guidelines: M.M. Performance (non-thesis)

Content

1. The majority of the examination will be devoted to questions regarding the courses and professional concerns (such as pedagogy in performance, or apprenticeship-like training in conducting and opera).
2. The candidate may also be examined with respect to the recital(s).

Guidelines: M.M. Composition, Musicology, and Music Theory

1. Approximately half of the examination will be devoted to questions regarding courses taken at the University of Kansas during their studies.
2. Approximately half of the examination will be dedicated to the defense of the thesis.