

Guidelines: Comprehensive Written Examination in Musicology

1. For all, a general knowledge of the history of music, including the ability to discuss representative examples of music. Suggested topics:
 - a. Developments in the periods of musicology and how music changed between the periods.
 - b. Regional or national developments in music.
 - c. Developments of musical forms, compositional procedures, and genres.
 - d. Performance practices, performance media, and musical instruments.
 - e. Important composers, theorists, and treatises.
2. For all, a knowledge of general bibliography in music, especially as it relates to the student's particular field. Suggested topics:
 - a. Reference sources such as, *The New Grove Dictionaries*, *MGG*, *Baker's Biographical Dictionary*, *RILM*, *RISM*, etc.
 - b. Knowledge of online and software sources of information, e.g., *WorldCat*, *ArticleFirst*, *Music Index*, *RILM*, etc.
 - c. Historical sets and monuments of music.
 - d. Collected editions of individual composers, and thematic catalogs.
 - e. Standard works on eras, genres, biography, and theory.
3. For students in music theory and composition, a knowledge of the history of music theory and composition position from ancient Greece to the present. The student should know specific theorists and treatises, important developments in music theory, how theorists at different times described certain techniques and stylistic aspects of their time, and how theory related to actual music. Suggested topics:
 - a. The history and theories of counterpoint, harmony, modes, forms, tonality, rhythm, and tunings and temperaments.
 - b. Twentieth-century notation and techniques.
4. For students in performance, a specialized knowledge of:
 - a. The history of music written for the performer's medium, with an understanding of important stylistic changes within and between the various historical periods, major composers, and their most significant compositions in the performer's medium.
 - b. Knowledge of the history of the instrument and related instruments and performing groups.
 - c. The performance practices of the various historical periods, with knowledge of primary and secondary sources that describe these practices.