

## CURRICULUM VITAE

Martin J. Bergee  
Music Education & Music Therapy  
Department of Music and Dance  
1530 Naismith Dr., Rm. 448  
Murphy Hall, University of Kansas  
Lawrence, KS 66045-3102  
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### Education

University of Kansas  
Doctor of Philosophy  
Music Education 1987

Dissertation:

Bergee, M. J. (1988). An application of the facet-factorial approach to scale construction in the development of a rating scale for euphonium and tuba music performance (Doctoral dissertation, University of Kansas, 1987). *Dissertation Abstracts International*, 49, 1086A. (University Microfilms No. DA8813388)

University of Kansas  
Master of Music Education 1985

Master's thesis:

Bergee, M. J. (1985). *A history of music education at the University of Kansas from 1947–1955*. Unpublished master's thesis, University of Kansas, Lawrence.

University of Kansas  
Bachelor of Music Education 1978

### Professional Experience

University of Kansas  
Professor of Music Education 2007–  
2007–

University of Missouri–Columbia  
*Faculty Member* 1987–2007

Professor of Music Education 2004–2007  
Associate Professor of Music Education 1993–2004  
Assistant Professor of Music Education 1987–1993  
Doctoral Faculty 1990–2007  
Graduate Faculty 1987–2007

### *Administrator*

Assistant Director of the School of Music	2001–2005
Assistant Chair of the Dept. of Curriculum and Instruction	2000–2001
Chair of the Dept. of Curriculum and Instruction	1997–2000
Director of Undergraduate Teacher Education	1998–1999
Co-Director of Undergraduate Teacher Education	1997–1998
Interim Chair of the Dept. of Curriculum and Instruction	1996–1997
Fundação Carlos Gomes, Belém, Brazil	
Visiting Professor of Instrumental Music and Conducting	1991, 1992, 1997, 1998, 2004
University of Kansas	
Graduate Teaching Assistant	1984–1987
St. Joseph, MO Public Schools	
Director of Bands	1978–1984
Central High School	
Bode Middle School	

### Additional Experience

Lawrence, KS Public Schools	
Deerfield Elementary School	1986–1987
Chapter I Mathematics Instructor	

### **Teaching and Advisement**

Course responsibilities, undergraduate level: Secondary Music Methods, Instrumental Music Methods, Instrumental Conducting and Rehearsal Techniques, Low Brass Techniques, Introduction to Music Education

Course responsibilities, graduate level: Historical and Philosophical Foundations of Music Education, Psychology of Music, Research and Measurement Techniques, Doctoral Study, Administration and Leadership in Music Education, and Advanced Pedagogical Techniques; Teaching and Research Internships; Doctoral Dissertation

### Doctoral Committees, MU (Chair)

Matt Fredrickson 2007

*Dissertation: Attitudes of collegiate low brass instructors toward implementing the MENC National Standards into studio instruction*

Derek Smith 2007

*Dissertation: Development of a scale assessing wind instrumental jazz improvisation*

- Daniel Laing 2007  
 Dissertation: *Effects of rhythm pattern instruction on wind instrumentalists' sight-reading performance*
- Jason Stumbo 2004  
 Dissertation: *An analysis of perceived structural complexity and liking during rehearsals of two standard repertoire pieces for concert band*
- Keith Haan 2003  
 Dissertation: *Missouri choral directors' use of complimentary recordings*
- Eric Nicklas 2002  
 Dissertation: *The Trombone-L list: Its use and implications*
- Lecia Cecconi-Roberts 2001  
 Dissertation: *Effects of practice strategies on improvement of performance of intermediate woodwind instrumentalists*
- Greg Fuller 2000  
 Dissertation: *Effects of metric conducting patterns, subdivided patterns, managed preparatory gestures, and no conducting on choral singers' precision and expressiveness at phrase punctuation points less than the unit pulse*
- Scott Tomlison 1999  
 Dissertation: *The effects of recorded models on the performance achievement of beginning brass instrumentalists*
- Keith Koster 1998  
 Dissertation: *Demonstrator gender and the woodwinds: Investigating children's differential views of gender propriety*
- Jack Scheurer 1997  
 Dissertation: *The Missouri State High School Activities Association and its music program: Knowledge and attitudes of Missouri superintendents, principals, activities directors, and music educators*
- Omowale Akintunde 1996  
 Dissertation: *The effect of using rapping to teach selected musical forms to urban African-American middle school students*
- Edson Carvalho 1996

Dissertation: *Choral students' attentiveness and attitude as related to conductor's score utilization and eye contact*

Steven Aubuchon 1995

Dissertation: *Information-dependent affective response of secondary instrumental students to excerpts of unfamiliar music from non-Western cultures*

Ilan Adar 1994

Dissertation: *Differences among measurements of vital lung capacity and forced expiration volume in performers of Western-classified wind instruments*

David Junker (co-chaired with Dr. Wendy Sims) 1990

Dissertation: *Brazilian choral directors' rehearsal conditions and attitudes toward choral methodology*

Dissertation Committees (Member; music education unless otherwise noted)

Susan Stockton (health education)	2004–2006
Hyun-Kyung Youm	2003–2008
Jamila McWhirter	2002–2005
Bonnie Jenkins	2002–2005
Dan Keast	2001–2004
Dneya Utdaisuk	2001–2005
Michael Wallace (science education)	2001–2002
Catherine Wilson	2001–2003
Kathleen Unrath (art education)	2000–2002
Michael Tenneson (science education)	2000–2001
Mei-Chun Wen (science education)	2000–2002
Hwang-Gee Kim (art education)	2000–2002
Kim Waters (health education)	2000–2004
Kevin Baker	1999–2004
Fang-Ting Huang	1999–2007
Filani Tolulope (art education)	1999–2004
Pam Conway (educational leadership)	1999–2001
Sandra Logan (educational leadership)	1999–2002
Maxine Samuel (literacy)	1998–1999
Bill Brent (science education)	1998–1999
Nancy Windsor (literacy)	1998–1999
Cindy Bateman (educational leadership)	1998–1999
Ed Stewart (art education)	1997–1999
Sylvester Young	1997–2001
Paul Hammerla (art education)	1996–2000
Sally Hook	1996–2005
Robert Sinclair	1995–2000
Rhetta Standifer (technology education)	1995–1996
Linda Thornton	1995–1998
Christopher Hayes	1994–1998

Deborah Jacobs	1993–1997
Barbara Hamel	1993–1998
Brett Nolker	1993–2001
Janette Ralston	1993–1996
Robert Aubrey	1992–1995
Glen Gillis	1992–1995
Gary Grant	1990–1993
Thomas Wubbenhorst	1989–1992
Dianne Mack	1988–1995
Michael Straw	1988–1996
Nora Hulse	1987–1988

#### Educational Specialist Committees

David Rice (music education)	1996
Varda Seggev (music education)	1996
Linda Porter (music education)	1993–1994
Kim Klaproth (chair; music education)	1992–1993
Deborah Jacobs (music education)	1989–1990
Julia Matthews (music education)	1988–1989

#### Master’s Thesis Committees

Pei-Ying Lin (music education)	2005
Cathi Wilson (music education)	2000

#### **Research in Refereed Journals**

Bergee, M. J. (submitted). Performer, rater, occasion, and sequence as sources of variability in music performance measurement. *Journal of Research in Music Education*.

Jones, M. R., & Bergee, M. J. (submitted). Predictors of success in first-semester music theory. *Journal of Music Theory Pedagogy*.

Bergee, M. J. (2006). External and internal validation of a model explaining variability in solo and small-ensemble festival adjudication. *Journal of Research in Music Education*, 54, 244-256.

Bergee, M. J. (2006). Description and evaluation of experiences at a new early field site. *Journal of Music Teacher Education*, 15(2), 1-8.

Bergee, M. J., & Westfall, C. R. (2005). Stability of a model explaining variability in solo and small-ensemble festival adjudication. *Journal of Research in Music Education*, 53, 358-374.

Bergee, M. J., & McWhirter, J. L. (2005). Selected influences on solo and ensemble festival ratings: Replication and extension. *Journal of Research in Music Education*, 53, 177-190.

- Bergee, M. J. (2005). An exploratory comparison of novice, intermediate, and expert orchestral conductors. *International Journal of Music Education, 23*, 23-36.
- Bergee, M. J., & Platt, M. C. (2003). Influence of selected variables on solo and ensemble festival ratings. *Journal of Research in Music Education, 51*, 342-353.
- Bergee, M. J. (2003). Faculty interjudge reliability of music performance evaluation. *Journal of Research in Music Education, 51*, 137-150.
- Bergee, M. J., & Cecconi-Roberts, L. (2002). Effects of small-group peer interaction on self-evaluation of music performance. *Journal of Research in Music Education, 50*, 256-268.
- Bergee, M. J. (2002). Direct and mediated experiences: Effects on classroom management self-efficacy. *Journal of Music Teacher Education, 12*(1). [Internet journal] Available at <http://www.menc.org/mbronly/publication/JMTEfa02.html>
- Bergee, M. J., & Grashel, J. W. (2002). Relationship of generalized self-efficacy, career decisiveness, and general teacher efficacy to preparatory music teachers' professional self-efficacy. *Missouri Journal of Research in Music Education, 39*, 4-20.
- Sims, W. L., Bergee, M. J., & Kantner, L. (2001). Facilitating interaction among preservice teachers in music and visual arts: A project evaluation. *Update: Applications of Research to Music Education, 19*(2), 26-32.
- Kantner, L. A., Bergee, M. J., & Unrath, K. (2000). National Board certification in art and its potential impact on graduate programming in art education. *Arts and Learning Research Journal, 16*, 226-239.
- Akintunde, O., & Bergee, M. J. (1998). Attitudes of undergraduate elementary education majors toward rap music and its utility in the classroom. *The Researcher, 13*(1), 79-84.
- Bergee, M. J. (1997). Relationships among faculty, peer, and self-evaluation of applied jury performances. *Journal of Research in Music Education, 45*, 601-612.
- Humphreys, J. T., Bess, D. E., & Bergee, M. J. (1996-97). Doctoral dissertations in music education and music therapy. *The Quarterly Journal of Music Teaching and Learning, 8*, 112-124.
- Bergee, M. J. (1995). Primary and higher-order factors in a scale assessing concert band performance. *Bulletin of the Council for Research in Music Education, no. 126*, 1-14.
- Bergee, M. J., & Grashel, J. W. (1995). Psychosocial profiles of music education undergraduates based on Erikson's principles of epigenetic development. *The Quarterly Journal of Music Teaching and Learning, 6*, 5-15.
- Bergee, M. J., & Crawford, J. C. (1995). Developing writing-across-the-curriculum projects in eighth-grade band: An observational case study. *Missouri Journal of Research in Music Education, no. 32*, 1-23.

- Bergee, M. J. (1993). A comparison of faculty, peer, and self-evaluation of applied brass jury performances. *Journal of Research in Music Education*, 41, 19-27.
- Bergee, M. J. (1992). The effect on correlations within and among adjudication panels systematically removed from festival performances: An exploratory investigation. *Missouri Journal of Research in Music Education*, no. 29, 31-37.
- Bergee, M. J. (1992). Certain attitudes toward occupational status held by music education majors. *Journal of Research in Music Education*, 40, 104-113.
- Bergee, M. J. (1992). A scale assessing music student teachers' rehearsal effectiveness. *Journal of Research in Music Education*, 40, 5-13.
- Bergee, M. J. (1992). The relationship between music education majors' personality profiles, other education majors' profiles, and selected indicators of music teaching success. *Bulletin of the Council for Research in Music Education*, no. 112, 5-15.
- Bergee, M. J. (1989). An objectively constructed rating scale for euphonium and tuba performance. *Dialogue in Instrumental Music Education*, 13, 65-86.
- Bergee, M. J. (1989). An investigation into the efficacy of using an objectively constructed rating scale for the evaluation of university-level single-reed juries. *Missouri Journal of Research in Music Education*, 26, 74-91.
- Bergee, M. J. (1988). Use of an objectively constructed rating scale for the evaluation of brass juries: A criterion-related study. *Missouri Journal of Research in Music Education*, 5(5), 6-25.
- Bergee, M. J. (1987). Ringing the changes: General John Eaton and the 1886 public school music survey. *Journal of Research in Music Education*, 35, 103-116.

### **Other Articles in Reviewed Journals**

- Keast, D. A., & Bergee, M. J. (in press). Remembering Martin Mailman: An interview with his son Matthew. *The Instrumentalist*.
- Bergee, M. J., & Demorest, S. M. (2003). Developing tomorrow's music teachers today. *Music Educators Journal*, 89(4), 17-20.
- Bergee, M. J. (1989). Reform for the band program. *Music Educators Journal*, 75(9), 18-22.
- Bergee, M. J., & Grashel, J. W. (1982). PERT: Help in planning. *The Instrumentalist*, 36(12), 8-9.

### **Web Publication**

Bergee, M. J., Coffman, D. D., Demorest, S. M., Humphreys, J. T., & Thornton, L. P. (2001, September). *Influences on college students' decision to become a music teacher*. Available at <http://www.menc.org>

### **Book Chapter**

Bergee, M. J. (1991). The favorable moment and the needed assistance: *The study of music in the public schools, 1886*. In M. McCarthy & B. D. Wilson (Eds.), *Music in American schools, 1838–1988* (pp. 77-83). College Park, MD: Performing Arts Library of the University of Maryland at College Park.

### **Agency Report**

Bergee, M. J. (2007). *A synopsis of the projects funded under the U. S. Department of Education's professional development for music educators program: Summaries, evaluations, and recommendations*. Report to MENC: The National Association for Music Education, Reston, VA.

### **Other Publications**

Bergee, M. J. (2006). A state-wide mentoring program for induction-level teachers. *Missouri School Music Magazine, 61*(1), 40-41.

Bergee, M. J. (corresponding author). (2004). Handbook of the society for research in music education. *Journal of Research in Music Education, 52*, 286-299.

Bergee, M. J. (1991). Standardized testing in teacher education: A few pros, mostly cons. *Missouri School Music Magazine, 46*(1), 18.

Bergee, M. J. (1991). Some observations on the Holmes Group report, "Tomorrow's Schools." *Missouri School Music Magazine, 45*(3), 18.

Bergee, M. J. (1990). College/university to be well represented at MMEA convention. *Missouri School Music Magazine, 45*(2), 18.

Bergee, M. J. (1990). Observations on Goodlad's "A study of the Education of Educators." *Missouri School Music Magazine, 45*(1), 18.

Bergee, M. J. (1990). Music teacher education: A view toward the finished product. *Missouri School Music Magazine, 44*(4), 18.

Bergee, M. J. (1990). Developing leadership skills. *Missouri School Music Magazine, 44*(3), 18.

Bergee, M. J. (1989). An alternative approach to evaluating euphonium and tuba performance. *Tubists Universal Brotherhood Association Journal, 16*(4), 41-42.

Bergee, M. J. (1988). Review of *The Symphonic Winds*. *The Instrumentalist, 42*(10), 4.

- Bergee, M. J. (1987). Research can enhance your teaching. *Missouri School Music Magazine*, 42(2), 23,34.
- Bergee, M. J. (1987). Review of *The New Harvard Dictionary of Music*. *Bulletin of Historical Research in Music Education*, 8, 55-57.
- Bergee, M. J. (1986). Review of *The Modern Researcher*. *Bulletin of Historical Research in Music Education*, 7, 75-77.

## **Reviewed Presentations**

### International and National

- Bergee, M. J., & Westfall, C. R. (2006, April). *Stability of a theoretical model explaining variability in small-ensemble and solo festival adjudication*. Paper presented at the biennial meeting of MENC: The National Association for Music Education, Salt Lake City, Utah.
- Thornton, L. P., & Bergee, M. J. (2006, April). *Career choice influences of music education students at major schools of music: A preliminary study*. Paper presented at the biennial meeting of MENC: The National Association for Music Education, Salt Lake City, Utah.
- Bergee, M. J. (2004, April). *Principal-component instability in concert band performance structure*. Paper presented at the biennial meeting of MENC: The National Association for Music Education, Minneapolis, MN.
- Bergee, M. J., & Cecconi-Roberts, L. (2002, April). *Effects of small-group peer interaction on self-evaluation of music performance II*. Paper presented at the biennial meeting of MENC: The National Association for Music Education, Nashville, TN.
- Bergee, M. J., & Cecconi-Roberts, L. (2000, March). *Effects of small-group peer interaction on undergraduates' self-assessment of musical performance I*. Paper presented at the biennial meeting of MENC: The National Association for Music Education, Washington, DC.
- Kantner, L. A., & Bergee, M. J. (1999, April). *National Board Certification in art and its potential impact on graduate programming in art education*. Roundtable paper presented at the meeting of the American Educational Research Association, Montreal, Quebec.
- Gilles, C., Beglau, M., & Bergee, M. J. (1999, February). *Advancing university/school partnership through a Teaching Fellowship program*. Paper presented at the meeting of the American Association of Colleges of Teacher Education, Washington, DC.
- Stewart, B. R., & Bergee, M. J. (1998, December). *A redesigned program for the preparation of teachers*. Paper presented at the meeting of the American Vocational Association, New Orleans, LA.

- Bergee, M. J. (1998, April). *A comparison of expert, intermediate, and novice orchestral conductors*. Paper presented at the biennial meeting of the Music Educators National Conference, Phoenix, AZ.
- Sims, W. L., Bergee, M. J., & Kantner, L. (1997, March). *Assessment of a project to facilitate interaction among preservice teachers in music and visual arts*. Roundtable paper presented at the meeting of the American Educational Research Association, Chicago, IL.
- Bergee, M. J. (1996, April). *Effects of vicarious and participant modeling on preservice music teachers' classroom management self-efficacy*. Paper presented at the biennial meeting of the Music Educators National Conference, Kansas City, MO.
- Humphreys, J. T., Bess, D. E., & Bergee, M. J. (1996, April). *Doctoral dissertations in music education and music therapy*. Paper presented at the biennial meeting of the Music Educators National Conference, Kansas City, MO.
- Sims, W. L., Bergee, M. J., Kantner, L., & Frye, D. (1996, April). *Implementation and evaluation of a project to facilitate interaction among preservice teachers in music and visual arts*. Paper presented at the biennial meeting of the Music Educators National Conference, Kansas City, MO.
- Bergee, M. J. (1994, July). *Developing a formal construct: Structuring concert band performance via scale assessment*. Poster presentation at the meeting of the International Society for Music Education, Tampa, FL.
- Bergee, M. J., & Crawford, J. C. (1994, May). *Developing writing-across-the-curriculum projects in eighth-grade band: An observational case study*. Poster presentation at the Qualitative Methodologies in Music Education Research Conference, Urbana-Champaign, IL.
- Bergee, M. J. (1994, April). *Primary and higher-order factors in a scale assessing concert band performance*. Paper presented at the biennial meeting of the Music Educators National Conference, Cincinnati, OH.
- Bergee, M. J., & Grashel, J. W. (1993, May). *Psychosocial profiles of music education undergraduates based on Eriksonian principles of epigenetic development*. Paper presented at the Social Psychology in Music Symposium, Bloomington, IN.
- Bergee, M. J. (1992, April). *The effect on correlations within and among adjudication panels systematically removed from festival performances: An exploratory investigation*. Paper presented at the biennial meeting of the Music Educators National Conference, New Orleans, LA.
- Bergee, M. J. (1991, June). *Music education majors' profiles on a teachers' pre-professional interview correlated with selected indicators of academic success*. Paper presented at the Measurement and Evaluation in Music Education Symposium, Bloomington, IN.
- Bergee, M. J. (1990, August). *A comparison of music education majors' profiles on the Missouri Pre-Professional Teacher Interview with selected indicators of academic*

- success*. Poster presentation at the meeting of the International Society for Music Education, Helsinki, Finland.
- Bergee, M. J. (1990, March). *A comparison of faculty, peer, and self-evaluation of applied university brass juries*. Paper presented at the biennial meeting of the Music Educators National Conference, Washington, DC.
- Bergee, M. J. (1988, August). *The favorable moment and the needed assistance: The study of music in the public schools, 1886*. Paper presented at the Sesquicentennial Celebration of Music in American Schools, College Park, MD.
- Bergee, M. J. (1988, April). *An objectively constructed rating scale for the evaluation of euphonium and tuba performance*. Paper presented at the biennial meeting of the Music Educators National Conference, Indianapolis, IN.
- Bergee, M. J. (1986, April). *Ringing the changes: General John Eaton and the 1886 public school music survey*. Paper presented at the biennial meeting of the Music Educators National Conference, Anaheim, CA.

#### Regional and State

- Thornton, L. P., & Bergee, M. J. (2007, February). *Career choice influences of music education students at major schools of music*. Paper presented at the meeting of the Suncoast Music Education Research Symposium, Tampa, FL.
- Thornton, L. P., & Bergee, M. J. (2005, March). *Career choice influences among music education students*. Paper presented at the meeting of the Eastern Division of MENC: The National Association for Music Education, Baltimore, MD.
- Thornton, L. P., & Bergee, M. J. (2004, April). *Influences on college students' decision to be a music teacher*. Paper presented at the meeting of the Pennsylvania Music Educators Association, Erie, PA.
- Bergee, M. (2003, February). *Influence of selected variables on solo and ensemble festival ratings*. Paper presented at the meeting of the Northwest Division of MENC: The National Association for Music Education, Portland, OR.
- Budds, M. J., Bergee, M. J., Kuyper, J. Q., & Rayl, D. (1991, April). *Anachronism, fraud, or potential utopia: The undergraduate education in music*. Paper presented at the meeting of the Great Plains chapter of the College Music Society, Kansas City, MO.
- Bergee, M. J. (1987, May). *Attack and release transients as factors in the identification of wind instrument tones*. Paper presented at the meeting of the Southern Division of Music Educators National Conference, Orlando, FL.

## **Invited Presentations**

### International and National

Bergee, M. J. (2007, March). *Performer, rater, occasion, and sequence as sources of variability in music performance measurement*. Paper presented at the meeting of the International Symposium for Research in Music Behavior, Baton Rouge, LA.

Bergee, M. J. (2005, April). *Application of logistic regression to the theoretical modeling of festival ratings predictors*. Paper presented at the meeting of the International Symposium for Research in Music Behavior, St. Louis, MO.

Bergee, M. J. (2004, October). *Influences on college students' decision to become a music teacher; Alternative certification in music: The Missouri perspective*. Two presentations to the Florida College Music Educators Association, Orlando, FL.

Bergee, M. J. (2003, February). *Self-assessment in music*. Research presentation at the University of Washington, Seattle, WA.

Bergee, M. J. (2003, February). *Classroom management: Some teacher misbehavior issues*. Research-to-practice presentation at the University of Oregon, Eugene, OR.

Bergee, M. J. (1996, April). *Music therapy at the University of Kansas: The early years*. Paper presented at the 50th Anniversary of Music Therapy at KU Symposium, Lawrence, KS.

Bergee, M. J. (1995, October). *Developing classroom management skills through direct and mediated experiences*. Research-to-practice presentation at the University of Illinois, Urbana, IL.

### Regional and Local (selected)

Bergee, M. J., & Westfall, C. R. (2006, April). *Stability of a theoretical model explaining variability in small-ensemble and solo festival adjudication*. Paper presented at the meeting of the Washington Music Educators Association, Yakima, WA.

Jones, M. R., & Bergee, M. J. (2005, September). *An analysis of predictors of success in first-year music theory*. Research presentation at the meeting of the Missouri Association of Departments and Schools of Music, Columbia, MO.

Bergee, M. J. (2001, October). *Influences on college students' decision to become a music teacher: Implications for departments and schools of music*. Research presentation at the meeting of the Missouri Association of Departments and Schools of Music, Columbia, MO.

- Bergee, M. J. (1993, October). *MU's portfolio assessment of undergraduate music and music education majors*. Paper presentation at the meeting of the Missouri Association of Departments and Schools of Music, Kansas City, MO.
- Bergee, M. J. (1991, January). *Preservice music teachers' sense of self-efficacy*. Paper presented at the meeting of the Missouri Music Educators Association, Osage Beach, MO.
- Bergee, M. J. (1990, January). *Assessing music student teachers' rehearsal effectiveness*. Paper presented at the meeting of the Missouri Music Educators Association, Osage Beach, MO.
- Bergee, M. J. (1989, January). *An investigation into certain attitudes toward occupational status held by undergraduate music education majors*. Paper presented at the meeting of the Missouri Music Educators Association, Osage Beach, MO.
- Bergee, M. J. (1988, February). *Music education research in Missouri*. Paper presented at the meeting of the Kansas Music Educators Association, Wichita, KS.
- Bergee, M. J. (1988, January). *Objective measurement of music performance*. Paper presented at the meeting of the Missouri Music Educators Association, Osage Beach, MO.
- Bergee, M. J. (1985, February). *A history of music education at the University of Kansas from 1947–1955*. Paper presented at the meeting of the Kansas Music Educators Association, Wichita, KS.

### **Internal and External Funding Activity**

- Music education and adequate yearly progress as defined by the No Child Left Behind Act*. NAMM Foundation. Amount: \$118,500. September 2006. Role: Principal Investigator. **Funded.**
- Corps of Discovery: An interactive CD-web curriculum accompanying the new American opera*. National Endowment for the Humanities. Amount: \$200,000. November 2001. Role: Participant. K. Cockrell and J. Williams, Principal Investigators. **Not funded.**
- Preservice music educators' decision-making processes about becoming a music teacher*. National Executive Board of MENC: The National Association for Music Education. Amount: \$4,000. October 2000. Role: Principal Investigator. **Funded.**
- Preparing tomorrow's teachers to use technology*. U.S. Department of Education. Amount: \$1,417,234. September 1999. Role: Participant. L. Diggs, Principal Investigator. **Funded.**
- Teacher development: Preservice teacher education model of excellence*. Department of Education. Amount: \$917,301. July 1998. Role: Principal Investigator. **Not funded.**

*Music as a motivator for primary-grade mathematics activities.* CBHE/Eisenhower.  
Role: Principal Investigator. Amount: \$71,059. January 1997. **Not funded.**

(along with W. Sims) *Pilot project proposal: Teacher Education in Art and Music at Mizzou (TEAMM).* Missouri Alliance for Arts Education. Amount: \$5000.  
August 1994. Role: Co-Principal Investigator. **Funded.**

(along with W. Sims). Faculty Council Assessment Grant for project involving utilization of videotape to teach undergraduate conducting. Amount: \$2000. September 1990. Role: Co-Principal Investigator. **Funded.**

Faculty International Travel Fund grant for paper presentation at International Society for Music Education Congress in Helsinki, Finland, August 7–12, 1990. Amount: \$500. June 1990. **Funded.**

Travel grant from the United States Information Agency through Partners of the Americas for travel to Belém, Brazil, May-June, 1991. Amount: \$900. April 1991.  
**Funded.**

Research Council Grant ER-3488, "A Scale Assessing Student Teachers' Rehearsal Effectiveness." Amount: \$507. June 1989. **Funded.**

## **Performances as Conductor**

### International

Guest conductor, Banda Sinfônica do I Festival de Bandas do Nordeste Paraense, Vigia-Pará, Brazil, September 2004

Conductor, Banda Sinfônica do Conservatório Carlos Gomes, Belém, Brazil, September 1998

Conductor, Symphonic Band of the Fourth International Chamber Music Festival of Pará, Belém, Brazil, 14 June 1991

### Regional Conference Bands

Northeast Missouri All-District Junior High Honors Band, Centralia, MO, 17 February 2007 (cancelled because of poor weather)

Little Dixie Conference Clinic Band, Ashland, MO, 15 February 1999

Northeast Missouri All-District Junior High Honors Band, Centralia, MO, 20 February 1993

Little Dixie Conference Clinic Band, Ashland, MO, 12 February 1993

Eastern Missouri Conference Band, Vandalia, MO, 10 February 1994

Tri-County Conference Clinic Band, New Cambria, Bucklin, Linn County, MO, 17–18 November 1991

Little Dixie Conference Clinic Band, Ashland, MO, 10 February 1990

Carroll-Livingston Athletic Association Conference Clinic Band, Hale, MO, 29 January  
1990

Performances as Conductor (Local)

Guest Conductor, MU Music Camp Junior High Concert Band, June 2006

Guest Conductor, MU Tuba-Euphonium Ensemble, April 2005

Guest Conductor, MU Horn Choir, MMEA Convention, January 2001

Guest Conductor, MU Trombone Ensemble, MMEA Convention, January 2000

Guest Conductor, MU Trombone Ensemble, MENC Convention, April 1996

Guest Conductor, MU Trombone Ensemble, MMEA Convention, January 1995

Guest Conductor, MU Symphonic Wind Ensemble, October 1993

Conductor, MU Oboe Orchestra, April 1992

Guest Conductor, MU Symphonic Wind Ensemble, October 1991

Conductor, MU Oboe Orchestra, April 1991

Conductor, MU Brass Choir, April 1991

Guest Conductor, MU Symphonic Band, March 1991

Guest Conductor, MU Concert Band, November 1990

Guest Conductor, MU Symphonic Band, April 1990

Guest Conductor, MU Symphonic Band, November 1989

**Performances as Tubist**

International

Performance with the Orchestra of the Music Festival of Pará, Belém, Brazil, 28 May  
1992

State (ensemble selected competitively)

Performance at National Association of Wind and Percussion Instructors concert as  
member of MU Tuba Quartet, Missouri Music Educators Association conference,  
January 1999.

Regional

Performance on MU Concert Series with Mid-Missouri Brass Consortium, 2 December  
2000

Performance with Mid-Missouri Brass Consortium, 21 January 1999

Performance at District Band event, MU Faculty Brass Quintet, Moberly, MO, 24 March 1991

### Local

Member, Columbia Civic Orchestra, 2004–2007

Performance (duet with Dr. Angelo Manzo) on MU Tuba-Euphonium Ensemble Recital, 18 April 2005

Performance with MU Faculty Brass Quintet, MU Campus, 9 March 2001

Performance with MU Faculty Brass Quintet, Rock Bridge High School, 27 February 2001

Performance on MU Concert Series with Mid-Missouri Brass Consortium, 2 December 2000

Recital, MU Tuba Ensemble, January 1999

Performance with Mid-Missouri Brass Consortium, January 1999

Member of brass trio, Bruce Heim recital, March 1994

Performance at District Band event, MU Faculty Brass Quintet, Moberly, MO, March 1991

## **Editorial and Review Work**

### Editorships

Editor, *Missouri Journal of Research in Music Education*, 1997–1998

Associate Editor, *Missouri Journal of Research in Music Education*, 1995–1996

Assistant Editor, *Bulletin of Historical Research in Music Education*, 1987

### Editorial Committee Memberships

Editorial Committee member, *Bulletin of the Council for Research in Music Education*, 1998–

Editorial Committee member, *Journal of Research in Music Education*, 1994–2000

Editorial Committee member, *Missouri Journal of Research in Music Education*, 1987–1998; 2000–2007

### Additional Review Work

Invited reviewer, *Southern Journal of Music Education*, 2007

Invited reviewer, *International Journal of Music Education*, 2005, 2006

Invited reviewer, *Group Dynamics: Theory, Research and Practice*, 2003

Reviewer for research submissions to the Southern Division conference of MENC: The National Association for Music Education, 2003

Reviewer and copy editor for nos. 38, 39, and 40 of the *International Journal for Music Education*, 2001–2003

Reviewer and copy editor for premier issues of *Music Education International*, 2002

Chapter reviewer, *Handbook of Research in Music Teaching and Learning* (2<sup>nd</sup> ed.), 2000

Reviewer for third edition of *Educational Research*, C. M. Charles, published by Longman

Invited reviewer, *Psychology of Music*, 1992, 1993

Chapter reviewer, *Handbook of Research in Music Teaching and Learning*, 1992

### **Professional Service**

#### MENC: The National Association for Music Education

Member-At-Large, Executive Committee of the Music Education Research Council (MERC) of the Society for Research in Music Education, 2002–2008  
*Program Chair and Chair-Elect*, 2004–2006  
*Chair*, 2006–2008

Strategic Plan Task Force, 2006–2007

#### Additional International/National Service

External evaluator for candidate for promotion to professor, 2007

External evaluator for candidate for tenure and promotion to associate professor, 2006

External evaluator for candidate for tenure, 2006

External evaluator for candidate for tenure and promotion to associate professor, 2006

External dissertation evaluator for candidate for PhD degree, Queensland University, Australia, 2005

External evaluator for candidate for tenure and promotion to associate professor, 2004

External evaluator for candidate for promotion to full professor, 1998

Adjudicator for the Council for Research in Music Education Outstanding Dissertation in Music Education Award, 1995, 1996, 1997, 1998, 1999

### In-service Presentations

Bergee, M. J. *From first year to first class*. Pre-conference session at the Missouri Music Educators Association conference, Osage Beach, MO. January 2007.

Bergee, M. J. *As easy as I, II, III: What research tells us about festival adjudication*. In-service presentation at the meeting of the Washington Music Educators Association, Yakima, WA. February 2006.

Bergee, M. J. *For first- and second-year teachers only*. In-service presentation at the Missouri Music Educators Association conference, Osage Beach, MO. January 2006.

Bergee, M. J. *Curriculum building in band*. In-service presentation for Rockwood, MO School District band teachers. June 2005.

Bergee, M. J. *Current research in band and how to apply it*. In-service presentation for Rockwood, MO School District band teachers. January 2005.

Bergee, M. J. *Incorporating historical standards into string orchestra rehearsals*. In-service presentation for Rockwood, MO School District stringed instrument teachers. January 2005.

Bergee, M. J. *Influences on college students' decision to become a music teacher; Issues in professional development; Influences on college students' decision to become a music teacher: Implications for music teacher training*. Three in-service presentations at the annual conference of the North Carolina Music Educators Association, Winston-Salem, NC. November 2003.

Bergee, M. J. *Materials for class training of instrumental technique and musicianship at the middle level*. Presentation at the University of Kansas Band Directors Institute workshop, Lawrence, KS. June 2001.

Bergee, M. J. *Curriculum building using the MENC National Standards*. In-service presentation for Ft. Zumwalt, MO K-12 music teachers. November 2000.

Bergee, M. J. *Block scheduling in the band rehearsal*. Presentation for band directors at the Missouri Bandmasters Association conference, Lake of the Ozarks, MO. June 1996.

Bergee, M. J. *Promoting good discipline in the junior high/middle school band*. In-service presentation at the Missouri Music Educators Association conference, Osage Beach, MO. January 1995.

Bergee, M. J. *Outcomes-based education and the band director*. Presentation for band directors at the Missouri Bandmasters Association conference, Lake of the Ozarks, MO. June 1993.

Bergee, M. J. *Developing a 21<sup>st</sup>-century music curriculum for the secondary school*. In-service workshop for the Springfield, MO Public Schools secondary instrumental and vocal music teachers. February 1992.

Bergee, M. J. *Teaching instrumental technique: Methods and materials for the middle years*. In-service presentation at the Missouri Music Educators Association conference, Osage Beach, MO. January 1989.

#### Additional State-level Service

Member of Missouri Association of Colleges of Teacher Education, 1999–2000

Member of the DESE Assessment Review Committee for proposed Missouri assessments for fine arts, 1996

Member of Missouri Department of Elementary and Secondary Education Competency Identification Ad Hoc Committee, 1996

Member of Missouri Department of Elementary and Secondary Education examination team for ETS professional assessments for beginning teachers, 1995

Member of State Evaluation Team for Webster University (St. Louis) Teacher Certification Programs, 1993

Member of Missouri Music Educators Association Committee for Establishment of Standards in Music for Missouri Elementary and Secondary Schools, 1993

Member of Missouri Department of Elementary and Secondary Education review panel for validation of the National Teacher Examination Music Education Test, 1991

Member of Teacher Education Excellence in Missouri Consortium, 1988–1991

#### Guest Teaching in Schools (Selected)

Bands, Warsaw Schools, Warsaw, MO, 21 March 2005

Band, Pilot Gove High School, Pilot Grove, MO 23 February 2005

Band, Pilot Gove High School, Pilot Grove, MO 3 March 2004

Low Brass, Gentry Middle School, Columbia, MO 2 December 2003

Band, Gentry Middle School, Columbia, MO 14 November 2003

Low Brass, Lange Middle School, Columbia, MO 23 September 2003

Band, Montgomery County High School, 22 November 2002

Band, Moberly High School, Moberly, MO 8 March 2002

Band, Boonville High School, Boonville, MO 19 October 2002

Band, Shepherdsfield School, Fulton, MO, 10 October 2001

Low Brass, Boonville Middle and High School, Boonville, MO 8 May 2001

Band, Warrenton High School, Warrenton, MO, 15 March 1996

Band, Shepherdsfield School, Fulton, MO, 6 March 1995

Band, Smith-Cotton High School, Sedalia, MO, 14 March 1994

Band, Shepherdsfield School, Fulton, MO, 8 January 1993

Band, Huntsville High School, Huntsville, MO, 17 December 1992

Band, Wentzville High School, Wentzville, MO 5 December 1992

Bands and General Music Classes, Hazelwood East High School, St. Louis, MO, 17 March 1992

Bands and Choirs, New Bloomfield High School, New Bloomfield, MO, 27 September

1991

Band, Warrenton High School, Warrenton, MO, 12 August 1991  
Band, Pilot Grove High School, Pilot Grove, MO, 18 March 1991  
Band, Rolla High School, Rolla, MO, 7 March 1991  
Brass, All-Juniors Honors Band, Columbia, MO, 23 February 1991  
Band, Nevada Public Schools, Nevada, MO, 12 February 1991  
Band, Southern Boone County Junior High School, Ashland, MO, 13 February 1990  
Band, Southern Boone County High School, Ashland, MO, 12 December 1989  
Band, Triad (IL) High School, Columbia, MO, 15 May 1989  
Band, Kirkwood High School, Columbia, MO, 21 April 1989  
Brass, Deerfield (IL) High School, Columbia, MO, 17 March 1989  
Band, Marceline High School, Marceline, MO, 16 March 1989  
Brass, Platte City High School, Columbia, MO, 14 March 1989  
Band, Northwest R-I High School, Mendon, MO, 28 February 1989  
Band, Keytesville High School, Keytesville, MO, 28 February 1989  
Band, Columbia Catholic Schools, Columbia, MO, 19 October 1988  
Band, Keytesville High School, Keytesville, MO, 15 March 1988

## **Adjudication**

### State

Missouri State Music Festival, Blue Springs, MO, 26 March 2004  
Kansas State Music Festival, Shawnee Mission, KS, 16 April 2003  
Kansas State Music Festival, Shawnee Mission, KS, 6 April 1990  
Missouri State Music Festival, Columbia, MO, 27 April 1990

### District

Missouri District Music Festival, Mexico, MO, 23–25 March 2006  
Missouri District Music Festival, Blue Springs, MO, 2 April 2005  
Kansas District Music Festival, Olathe, KS, 3 April 2004  
Missouri District Music Festival, Florissant, MO, 21 March 2000  
Missouri District Music Festival, Kirkwood, MO, 29 April 1997  
Kansas District Music Festival, Overland Park, KS, 2 April 1997  
Missouri District Music Festival, Warrensburg, MO, 25 March 1997  
Missouri District Music Festival, Kirkwood, MO, 30 April 1996  
Missouri District Music Festival, Maryville, MO, 21–22 March 1996  
Missouri District Music Festival, Maryville, MO, 23–24 March 1995  
Missouri District Music Festival, Jefferson City, MO, 25–26 March 1994  
Missouri District Music Festival, Springfield, MO, 28–29 March 1993  
Missouri District Music Festival, Warrensburg, MO, 3–4 April 1992  
Missouri District Music Festival, Sedalia, MO, 27–28 March 1992  
Missouri District Music Festival, Maryville, MO, 21–22 March 1991  
Missouri District Music Festival, Maryville, MO, 30–31 March 1989

### Regional and local

Regional Music Festival, Fayette, MO, 2 March 2007  
Regional Music Festival, Fayette, MO, 4 March 2006  
Regional Music Festival, Fayette, MO, 25 February 2005  
Regional Music Festival, Fayette, MO, 27 February 2004

Regional Music Festival, Fayette, MO, 28 February 2003  
 St. Louis Middle Grades Festival, St. Peters, MO, 22 February 2003  
 Regional Music Festival, Fayette, MO, 1 March 2002  
 MU Homecoming Parade, Columbia, MO, 14 October 2001  
 St. Louis Middle Grades Festival, St. Peters, MO, 21–22 March 2001  
 Regional Music Festival, Fayette, MO, 9 March 2001  
 MU Homecoming Parade, Columbia, MO, 14 October 2000  
 MU Homecoming Parade, Columbia, MO, 17 October 1999  
 St. Louis Middle Grades Festival, St. Peters, MO, 26 March 1999  
 MU Homecoming Parade, Columbia, MO, 23 October 1998  
 MU Homecoming Parade, Columbia, MO, 20 October 1997  
 Marching Band Competition, Kahoka, MO, 11 October 1996  
 MU Homecoming Parade, Columbia, MO, 18 October 1996  
 Regional Music Festival, Fayette, MO, 1 March 1996  
 Marching Band Competition, Columbia, MO 21 October 1995  
 Regional Music Festival, Osage Beach, MO, 25 March 1995  
 Regional Music Festival, Fayette, MO, 3 March 1995  
 Marching Band Competition, Kahoka, MO, 8 October 1994  
 Regional Music Festival, New Franklin, MO, 15 March 1994  
 Central Methodist College Marching Band Festival, Fayette, MO, 9 October 1993  
 Apple Parade Marching Band Competition, Barry, IL, 2 October 1993  
 Central Methodist College Marching Band Festival, Fayette, MO, 21 October 1992  
 Marching Band Competition, Kahoka, MO, 14 October 1992  
 Apple Parade Marching Band Competition, Barry, IL, 7 October 1992  
 MU Concert Band Festival, Columbia, MO, 21 March 1992  
 Regional Music Festival, Fayette, MO, 6 March 1992  
 Apple Parade Marching Band Competition, Barry, IL, 5 October 1991  
 MU Concert Band Festival, Columbia, MO, 15–16 March 1991  
 Regional Music Festival, Prairie Home, MO, 9 March 1991  
 Regional Music Festival, Fayette, MO, 1 March 1991  
 Eastern Kansas Marching Band Festival, Lawrence, KS, 13 October 1990  
 St. Louis Suburban Area Junior High Music Festival, St. Louis, MO, 1–2 May 1990  
 Regional Music Festival, Jamestown, MO, 10 March 1990  
 Regional Music Festival, Fayette, MO, 3 March 1990  
 St. Louis Area Junior High Music Festival, St. Louis, MO, 15 March 1989  
 Regional Music Festival, Fayette, MO, 3 March 1989  
 Central Methodist College Marching Band Festival, Fayette, MO, 8 October 1988  
 Regional Music Festival, Mendon, MO, 12 March 1988  
 Regional Music Festival, Fayette, MO, 4 March 1988

## **University Service**

*University of Kansas*

### Department of Music and Dance

Committee on Graduate Studies in Music

2007–

*University of Missouri–Columbia*

### University of Missouri System

Reviewer for UM Research Board	2003
<u>Campus</u>	
Strategic Planning and Resource Advisory Council	2000–2007
Subcommittee on Interdisciplinary	2006
Subcommittee on the Pursuit of Quality, Innovation, Incentives, Risks, and Rewards	2004–2007
Subcommittee on Program Evaluation	2003–2004
Subcommittee for MU Self-study Criterion 3, Re-accreditation visit of NCA/HLC	2003–2004
Program Audit Review Panel	2003–2004
<i>Chair</i>	2003–2004
Graduate Faculty Senate	1993–1994
Student Organizations, Government, and Activities Committee	1988–1991
<u>College of Arts and Science</u>	
Undergraduate Scholarship Committee	2002–2004
<u>College of Education</u>	
Policy Committee	2006–2007
<i>Secretary</i>	2006–2007
Reflector Materials Selection Committee	2005–2007
PhD Research and Statistics Requirements Group	2002–2003
Faculty Responsibility and Appeals Committee	2001–2004
Teaching Fellows Master’s Degree Task Force	2001
Task Force on Reorganization of CoE Departmental Structure	2000
<i>Chair</i>	
Teacher Development Program Committee	1998–2001, 2005
Task Force on the UDTC Program Redesign	1998
<i>Chair</i>	
Executive Council	1996–2000
Teacher Preparation Program Discipline Review	1995
Special Cases Committee for Selection, Retention, Graduation, and Certification	1994–1997
Task Force on Restructuring Teacher Preparation	1994
College of Education Planning Committee for Future Search Conference	1993–1994
College of Education Curriculum Committee	1991–1994
<i>Secretary</i>	1991–1992
<i>Chair</i>	1992–1994
Subject Matter Specialty Committee: Music Education	1989–1991
College of Education Undergraduate Education Committee	1989–1990
<u>School of Music</u>	
Director of Jazz Studies Search (regular position)	2007

<i>Chair</i>	
Director of the School of Music Search	2006–2007
Creating Original Music Project	2005–2007
Director of Jazz Studies Search (non-regular position)	2005
<i>Chair</i>	
Artist Tuba Performer/Teacher Search	2005
Interim Performer/Teacher of Bassoon Search	2004
Associate Director of Bands Search	2004
Artist Trumpet Performer/Teacher Search	2004
Interim Director of Jazz Studies Search	2003
Associate Director of Bands Search	2002
Director of Bands Search	2001–2002
Artist Tuba Performer/Teacher Search	2001
Scholarship Committee	2001–2007
<i>Chair</i>	2001–2007
Personnel Committee	2004–2006
	2000–2002,
	1993–
1995	
<i>Chair</i>	2004–2005
Artist Trumpet Performer/Teacher Search	2000, 2001
Artist Trombone Performer/Teacher Search	2000
Artist Tuba Performer/Teacher Search	1999
Artist Cello Performer/Teacher Search	1996
Grievance and Faculty Responsibility Committee	1995–1996,
	2002–2004
Curriculum Committee	1994–1996,
	2001–2007
<i>Chair</i>	1994–1996
Artist Horn Performer/Teacher Search	1993, 1994,
	1995
Associate Director of Bands Search	1993
Implementation of Teaching Evaluation Policy	1992–1993
Artist Low Brass Performer/Teacher Search	1992
Conducting Curriculum Task Force	1989
Director of Bands Search	1988
Associate Director of Bands Search	1988
Music Department Assessment Committee	1987–1988
Recital Hearing Committee	1987–1990
<u>Department of Curriculum and Instruction (1987–2002)</u>	
Niche Document Writing Committee	1995
Procedures for Implementing COE Teaching Evaluation Policy	1992–1993
Department Five-Year Research Plan	1990–1992
Human Subjects Review	1989–1996
Library Liaison Committee	1988–1989
Graduate Admissions Committee	1987–1989
Special Cases Committee for Admissions to Professional Standing	1987–1996
Committee on Implementation of Teaching Evaluation Policies	1987–1988
Student Awards Committee	1987, 1989,
	1990
<u>Department of Learning, Teaching, and Curriculum (2002–2007)</u>	

Art Education Search Committee	2004
Promotion and Tenure Committee	2002–2006
<i>Chair</i>	2004-2005
Master's and Educational Specialist Degrees Committee	2002–2005
<i>Chair</i>	2002–2005

### **Professional Memberships (present and past)**

International Society for Music Education  
MENC: The National Association for Music Education  
    Society for Research in Music Education  
        Member, Executive Committee of the Music Education Research Council,  
        2002–2008  
            *Chair, 2006–2008*  
    Society for General Music  
    Society for Music Teacher Education  
        *President, Missouri Chapter, 1992–1994*  
American Educational Research Association  
American Association of Colleges of Teacher Education  
Missouri Music Educators Association  
    *Executive Board Member: College-University Vice President, 1990–1992*  
    *Executive Board Member: Mentoring Chair, 2005–2007*  
Missouri Bandmasters Association  
Tubists Universal Brotherhood Association  
Pi Kappa Lambda, Gamma Gamma Chapter  
    *President, 2002–2004*  
    *Secretary-Treasurer, 2004–2006*  
Phi Kappa Phi  
Phi Delta Kappa  
Phi Mu Alpha  
American Federation of Musicians  
Partners of the Americas

### **Community Service**

Volunteer with 7<sup>th</sup> grade brass students, Southwest Junior High School, Lawrence, KS,  
2007–

Volunteer (6<sup>th</sup> grade; several capacities), Smithton Middle School, Columbia, MO, 2006–  
2007

Learning Enrichment volunteer (5<sup>th</sup> grade), Shepard Blvd. Elementary School, Columbia,  
MO, 2005–2006

Missouri State Music Festival Volunteer, 2004-2007

Field Day and Stallion Stampede volunteer, Shepard Blvd. Elementary School, 2003,  
2004, 2005, 2006

Science Olympiad volunteer (2nd grade), Shepard Blvd. Elementary School, 2003, 2004,  
2005, 2006

Volunteer, Columbia Public Schools Band Instrument Try-Me-Out Nights, 2001–2007

Mathematics Enrichment volunteer (1<sup>st</sup> grade), Shepard Blvd. Elementary School, 2002

Adjudicator, Science Teachers of Missouri Science Olympiad, Acoustics Event, 7 April  
2001