

## 2010 Music Audition Application

Enrollment semester: August 2010 Other KUID # \_\_\_\_\_ Date of Birth \_\_\_\_\_  
(Month/ Day/ Year)

Name (First, Middle, Last) \_\_\_\_\_ ACT \_\_\_\_\_ SAT \_\_\_\_\_

Street Address \_\_\_\_\_ email \_\_\_\_\_  
If you check regularly

City, State, Zip \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_  
We will phone you to confirm your audition time and date

High School \_\_\_\_\_ Graduation Year \_\_\_\_\_

Transfer Student? Yes No KU entering level \_\_\_\_\_ Transfer Credit Hours \_\_\_\_\_

Previous College Name \_\_\_\_\_

Date you submitted a KU Admission Application: \_\_\_\_\_ Paper? Web? \_\_\_\_\_

Major (degree) at KU: BM BME BFA BA Minor MM DMA

Performance area(s) (Instrument or Voice type): \_\_\_\_\_ Years of private study: \_\_\_\_\_

List on a separate page: Solos performed in public and music honors / recognition.

**Non-KU** references who are willing to be contacted about your application. (Letters are not necessary.)

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Signature of Applicant \_\_\_\_\_ Date \_\_\_\_\_

Complete *both* sides of this form and mail to address below.

**Deadlines:** *KU Academic Scholarships:* November 1 (priority consideration), December 1 final. Apply early.

Applications are found at [www.admissions.ku.edu](http://www.admissions.ku.edu)

**Audition time application:** three weeks before the audition date.

**Admission application deadline:** KU School of Music, **February 1**. Late applications considered.

Your KU Admissions Application, with a music degree listed, is your first step in applying for a music major in the School of Music and for academic scholarships. This application is for the required audition, which is the second step. Preference for music scholarships, except those for athletic bands, is given to students majoring in music. Late audition applications will be considered on a space available basis. *Music majors are not fully accepted until a satisfactory audition has been reported to the School of Music academic officer.*

**2010**

## **Music Audition Request Form**

Please mark a "1" to indicate your preferred audition date. You may indicate other choices 2, 3, etc. for alternate times.

Complete the application on side one. If this and your application are received three weeks prior to the audition, we will be able to confirm your audition time and location by phone.

### **Indicate your preference (1, 2) for an audition time during the Music Audition Days:**

Friday auditions are afternoons. Saturday auditions are mornings and/or afternoons

**Friday, November 20, 2009**

**Friday, January 29** (2010)     **Saturday, January 30**

**Friday, February 12**     **Saturday, February 13**

**Prairie Wind Festival Participant – must schedule through the Band Office**

### **Alternate Dates for Auditions**

If you have a conflict with the above dates, contact the person listed for your area. (see Procedures and Requirements.) *Music majors are not fully accepted until a satisfactory audition has been reported to the School of Music academic officer.* Faculty may not be available after May 1 for admission auditions.

2010

## Audition Procedures and Requirements for Music Scholarships and Admission to Undergraduate Music Degree Programs

### Audition Procedures

1. Apply for admission to KU, with a music degree as a major. November 1 and December 1 are the *academic scholarships* deadlines. See Admissions website. Submit your Audition Application Form and Audition Time Form at least three weeks before your preferred audition date. Times are confirmed by phone.
2. Admittance letters will be sent soon after the audition. Scholarship award notifications will be mailed in April.
3. All students must audition for admittance to music degrees. Music scholarships are awarded to students majoring in music, except athletic band scholarships. Late audition applications will be considered on a space available basis.
4. Music majors are not fully accepted until a satisfactory audition has been reported to the School of Music academic officer and must indicate a music degree on the initial application to Admissions.
5. Accompanists are optional, except for voice, which is furnished. (See below.) *Repertoire is only a suggestion and pieces of comparable difficulty are welcome.*

### Voice

**Requirements and repertoire:** Two memorized selections in contrasting styles, including one in classical vocal style. All music must be performed with piano accompaniment. A foreign language piece is not required. An accompanist will be provided, but your own accompanist is welcome. This audition will be used for acceptance into voice degree programs: the BM in vocal performance, BFA in theatre voice, BA in voice, or a BME with vocal emphasis in music education or music therapy. Contact: School of Music Admissions Office, (785) 864-2958, music@ku.edu or address below.

### Brass and Percussion

**General Requirements:** Two-octave major scales with arpeggios, sightreading and one piece from below **or a piece of comparable difficulty**. Accompaniment is optional.

**Trumpet:** Arutunian *Concerto*; Balay *Prelude et Ballade*; Handel *Aria con Variazioni*; Haydn *Concerto* (preferably movements 1 and 2); Kennan *Sonata*, mvt. I; Ropartz *Andante and Allegro*. Contact Stephen Leisring, (785) 864-4457, leisring@ku.edu.

**Horn:** two contrasting pieces chosen from 1st movements of major concertos and the Kopprasch *60 Studies*. Contact Paul Stevens, (785) 864-4525, pstevens@ku.edu.

**Trombone:** Perform Bordogni-Rochut, *Melodious Etude #6* plus pieces comparable to the following. **Tenor:** Galliard or Marcello *Sonatas*, Guilmant *Morceau Symphonique*, Hindemith *Sonata*, Rimsky-Korsakov *Concerto*, Saint-Saëns *Cavatine*. **Bass:** Bach *Cello Suites*, Lebedev *Concerto in One Movement*, Marcello-Brown *Sonata in G Major*, Vaughn-Williams *Romanza* from *Tuba Concerto*. Contact Michael Davidson, (785) 864-4518, mdavidsn@ku.edu.

**Euphonium:** Barat *Introduction and Dance*; Capuzzi/Catalinet *Andante and Rondo*; Clinard *Sonata for Euphonium*; Guilmant *Morceau Symphonique*; Senaille/Falcone *Allegro Spiritoso*; Selmer-Collery *Barcarolle and Chanson Bachique*. Contact Scott Watson, (785) 864-9738, scwatson@ku.edu.

**Tuba:** Haddad *Suite for Tuba*; Hartley *Suite for Unaccompanied Tuba*; Hindemith *Sonata for Bass Tuba and Piano* (first movement); Marcello/Little *Suites No. 1 in F Major* or *No. 2 in C Major*; Vaughan Williams *Concerto for Bass Tuba* (first movement); Wilder *Suite No. 1 (Effie) for Tuba and Piano*. Contact Scott Watson, (785) 864-9738, scwatson@ku.edu.

**Percussion: Snare Drum:** Etudes by Delecluse, Cirone. **Timpani:** Solos from "The Solo Timpanist;" other solos by Cahn, Beck, Grimo, etc., optional orchestral literature (Beethoven, Brahms, Strauss, etc.). **Mallets:** Four-mallet solos by Abe, Miki, Stout, Tanaka, Burritt, Smadbeck, etc. Two-mallet solos from Goldenberg, Bach or orchestral literature (Gershwin, Shostakovich, etc.). All percussionists must perform in all three areas. Contact Ji Hye Jung, (785) 864-4558, jihyejung@ku.edu.

### Jazz

Scholarships are awarded only for the rhythm section (piano, bass, guitar, drums). Contact Dan Gailey, (785) 864-4389 or dgailey@ku.edu, for audition information.

## Organ

Arrange organ scholarship auditions and repertory with James Higdon, (785) 864-2797, jhigdon@ku.edu.

## Strings

**General Requirements:** one work from each of the categories listed. Accompaniment is optional.

**Violin:** Choose 2 or 3 of the following: 1) a movement of a solo Bach sonata or partita, 2) a first movement from a concerto by Bruch, Lalo, or Mozart, or a piece of comparable difficulty, 3) A selection of the student's choice, an etude or orchestra excerpts. Contact Tami Lee Hughes, (785) 864-9718, tlee3@ku.edu.

**Viola:** 1) a movement of a solo Bach cello suite or violin sonata or partita transcribed for viola and 2) a movement of a concerto originally composed for viola, e.g. Telemann, Hoffmeister, or Stamitz. Contact Peter Chun, (785) 864-9735, jhpchun@ku.edu.

**Cello:** 1) a movement of a Bach suite and 2) the first movement of a concerto, e.g. Haydn *C Major*, Saint-Saëns, or Lalo, or a virtuoso piece, e.g. Popper *Hungarian Rhapsody*. Contact Edward Laut, (785) 864-9659, elaut@ku.edu.

**Double Bass:** 1) a movement of a Sonata, e.g. a Vivaldi *Sonata* or Eccles *Sonata in g minor* and/or 2) a movement of a concerto, e.g. Dragonetti, Dittersdorf, or Koussevitzky. Contact Larry Rice, (785) 864-9658, lrice@ku.edu.

**Harp:** 1) a piece or arrangement by Salzedo, e.g. *Menuet D'Amour*, Tambourin, *Chanson dans la Nuit*, or any of the *Suite of 8 Dances* and 2) Corelli *Giga*, Debussy *Maiden with the Flaxen Hair*, Handel *Passacaille*, Pachelbel/MacDonald *Canon in D*, Glinka *Nocturne*, Debussy *First Arabesque*, Britten *Interlude* from *Ceremony of Carols*, or Hasselman, *Gitana*. Contact Edward Laut, (785) 864-9659, elaut@ku.edu.

## Piano

**General Requirements:** Piano scholarships are awarded only to students who enroll in the four-year BM degree in piano performance.

**Repertory:** any work by Bach, any movement from a sonata by Haydn, Mozart, Beethoven or Schubert, and any contrasting work from the Romantic, Impressionist, or 20th century periods.

**Contact** Richard Reber, (785) 864-9643, rreber@ku.edu.

## Woodwinds

**General Requirements:** Full-range chromatic scale; major and minor scales. See details for each instrument below.

**Flute:** Two movements or etudes of contrasting style and tempo. Etudes such as Anderson, Berbiguier or Cavally. Sonatas such as those by J.S. Bach, Poulenc or Hindemith; pieces from *Music by French Composers* collection; or movements from concertos by Mozart, Vivaldi or Quantz. Contact David Fedele, (785) 864-9618, dafedele@ku.edu.

**Oboe:** Two movements or etudes of contrasting style and tempo. Suggested repertory includes: Concertos by Mozart, Marcello, Haydn. Sonatas by Handel, Telemann. Etudes by Ferling or Barret. Contact Margaret Marco, (785) 864-9719, mmarco@ku.edu.

**Clarinet:** Either the Weber *Concertino*, 2 contrasting etudes or another solo appropriate to your ability. Contact Stephanie Zelnick, (785) 864-9740, zelnick@ku.edu.

**Saxophone:** Two movements or etudes of contrasting style and tempo. Lunde *Sonata*; J. S. Bach/*Mule Sonata No. 4*; *Bozza Aria*; Eccles *Sonata*; Rueff *Chanson et Passepied*; Voxman *Selected Studies*; Bassi *Virtuoso Studies*; Ferling *48 Etudes*. Contact Vince Gnojek, (785) 864-4476, vgnojek@ku.edu.

**Bassoon:** Two contrasting movements or etudes. Suggested repertoire includes Sonatas of Galliard, Hindemith, Saint-Saens or Telemann, concertos of Mozart, Weber, Hummel or Vivaldi, and etudes of Milde or Weissenborn. Performance majors should also prepare three contrasting orchestral excerpts. Contact Eric Stomberg, (785) 864-9717, stomberg@ku.edu

## Music Composition, Music Theory, Musicology

Students pursuing these degrees must audition on a major performing instrument or voice. Students generally are accepted into these degrees after completion of the first four semesters of music theory. Contacts are: Theory and composition: Bryan Kip Haaheim, haaheim@ku.edu; Musicology: Roberta Schwartz, rfschwar@ku.edu;

KU applications for admission and financial aid are found at [www.admissions.ku.edu](http://www.admissions.ku.edu) or in the KU 2010 Viewbook, available from school counselors. You must apply online. You may schedule campus visits through the Admissions site.

Graduate students should visit [www.graduate.ku.edu](http://www.graduate.ku.edu).

Scholarship students are required to: 1) enroll as a full-time student; 2) maintain appropriate progress on a degree with a minimum 2.5 grade point average each semester; 3) enroll in private lessons and receive at least a B (B+ for piano); 4) enroll in at least one major performing ensemble or (piano) participate as an accompanist in the School of Music. If English is not your native language, all English requirements of the University of Kansas Applied English Center must be fulfilled before an award can be given.

August 25, 2009