

## **DAVID B. BRACKETT**

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### **EDUCATION**

University of Kansas  
**Master of Fine Arts** in Textiles, with Honors, May 1990

University of Michigan, School of Art (1979-1985)  
Concentration: Weaving & Fabric Design and Art History

University of Michigan, College of Literature, Science and the Arts  
**Bachelor of Science**, May 1977; Concentration: Zoology

### **PROFESSIONAL EXPERIENCE**

2002 – present      Assistant Professor of Design, University of Kansas, Lawrence, Kansas.

2000 – 2002      Assistant Professor of Art, Clarion University of Pennsylvania,  
Clarion, Pennsylvania.

1999 - 2000      Assistant Professor, School of Visual Arts,  
University of North Texas, Denton, Texas.

1997 - 1998      Assistant Professor of Art, Clarion University of Pennsylvania,  
Clarion, Pennsylvania.

1990 - 1996      Assistant Professor of Art, Skidmore College,  
Saratoga Springs, New York.

1990              Instructor, Kansas City Art Institute, Fiber Department,  
Kansas City, Missouri.

1989              Monitor/Technical Assistant, Haystack Mountain School of Crafts,  
Summer workshops with Jane Lackey and Barbara Eckhardt.

1987 - 1989      Graduate Instructor, University of Kansas,  
Department of Design, Lawrence, Kansas.

1983 - 1987      Screen Printer / Screen Room Technician, Ascott Corporation,  
Ann Arbor, Michigan.

1982              Assistant to the Administrative Board, College of Literature,  
Science and the Arts, University of Michigan, Ann Arbor, Michigan.

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## SOLO, TWO-PERSON, AND INVITATIONAL EXHIBITIONS

- 2004 Solo Exhibition, April 28 – May 30, Mildred’s, Kansas City, Missouri
- 2002 **David Brackett/Fuyuko Matsubara**, September 15 – 29, Art & Design Gallery, University of Kansas, Lawrence, Kansas.
- 2000 *Uncommon Threads*, April 14 - June 11, Lancaster Museum of Art, Lancaster, Pennsylvania.
- 1999 *Textiles/Techstyles*, an exhibit featuring: Margo Mensing, Barbara Layne, and David Brackett, Feb. 25 - April 8, Saratoga County Arts Council, Saratoga Springs, New York.
- 1997 *Fantastic Fibers, Tenth Annual National Fibers Exhibit*, March 23 - May 4, Yeiser Art Center, Paducah, Kentucky.
- Common Threads*, May 27 - June 6, Art & Design Gallery, University of Kansas, Lawrence, Kansas.
- 1996 *Ancient Structures*, March 9 - May 26, Rice Gallery, Albany Institute of History and Art, Albany, New York.
- 1995 *David Brackett / James Klueg*, October 21 - November 22, MC Gallery, Minneapolis, Minnesota.
- Crossing the Finish Line*, April 18 - May 13, The University Museum, Indiana University of Pennsylvania, Indiana, Pennsylvania.
- David Brackett / John Moore*, April 6 - May 10, Schick Art Gallery, Skidmore College, Saratoga Springs, New York..
- Fantastic Fibers, Eighth Annual Invitational Fiber Exhibit*, March 19 - April 30, Yeiser Art Center, Paducah, Kentucky.
- Future Memories*, Solo Exhibition, February 10 - 27, Appalachian Center for Crafts, Tennessee Technological University, Smithville, Tennessee.
- Solo Exhibition**, January 20 - March 17, The Society for Contemporary Crafts, Pittsburgh, Pennsylvania.
- Associated Artists of Pittsburgh, New Member Exhibit*, January 4 - 30, Jewish Community Center, Pittsburgh, Pennsylvania.
- 1994 *Some • Ato Ten (Dyeing • Art Exhibition)*, March 24 - 30, Kyoto City Museum, Kyoto, Japan, Sponsored by the Kyoto City 12th Centennial Anniversary Committee, NHK Kyoto Broadcasting Station, and Seiryukai.
- 1992 *David Brackett, Fiber Art*, July 7 - August 10, Adirondack Lakes Center for the Arts, Blue Mountain Lake, New York.
- 1991 *The Fabric of Life: Contemporary American Works in Fiber*, The Society of Arts and Crafts, Boston, Massachusetts.
- Solo Exhibition**, October 23 - November 15, Sanford Gallery, Clarion University, Clarion, Pennsylvania.
- 1990 *Fabrications*, Kansas City Artist's Coalition, Kansas City, Missouri.

## SELECTED GROUP EXHIBITIONS

- 2005      *For the Arts: Shook, Hardy & Bacon*, November 10 – December 10, Overland Park, Kansas.  
*Fiber Focus 2005*, Art Saint Louis, September 16 – October 28, St. Louis, Missouri  
*Summer Faculty Exhibition*, Arrowmont School of Arts and Crafts, June 5 – Aug. 13, Gatlinburg, Tennessee.  
*Home Again, University of Kansas Textiles: Past and Present*,  
The Farm: A Contemporary Art Center, June 3 – July 5, Kansas City, Missouri,  
The University of Kansas Art & Design Gallery, September 11 – 23.
- 1999      *Fiber Celebrated '99*, Ninth Biennial Exhibition, July 11 - October 3,  
Sponsored by the Intermountain Weavers Conference and The Albuquerque Museum,  
Albuquerque, New Mexico. Jurors: Rachel Brown, Mary Rawcliffe Colton.
- 1997      *Crafts National 31*, June 1 - July 20, Zoller Gallery, Penn State University,  
University Park, Pennsylvania. Juror: William Daley.  
*Art of the State: Pennsylvania*, June 15 - September 7, The State Museum of Pennsylvania,  
Harrisburg, Pennsylvania. Juror: Kenneth Trapp, Curator-in-charge,  
Renwick Gallery of the National Museum of Art, Washington, D.C.
- 1996      *1996 Fiber Arts Competition and Exhibition*, October 7 - November 8,  
**Honorable Mention**, Sponsored by BASF Fibers and the Creative Arts Guild,  
Dalton - Whitfield Commission for the Arts, Dalton, Georgia.  
*Southwestern Pennsylvania Juried Art Exhibition*, September 22 - November 3, Westmoreland  
Museum of American Art, Sponsored by Greensburg Area Cultural Council, Greensburg,  
Pennsylvania.
- 1995      *Associated Artists of Pittsburgh 85th Annual Exhibition*,  
July 28 - August 24, Carnegie Museum of Art, Pittsburgh, Pennsylvania.  
Recipient of the **Buncher Family Foundation Award**  
Juror: Marc Mayer, Curator, Albright-Knox Art Gallery, Buffalo, New York  
*Threads*, May 13-June 25, Mountaintop Gallery, Windham, New York,  
Greene County Council on the Arts, Catskill, New York.
- 1994      *Associated Artists of Pittsburgh 84th Annual Exhibition*,  
September 2 - 29, Carnegie Museum of Art, Pittsburgh, Pennsylvania.  
*Chautauqua International for Fiber Art*, July 2 - August 21,  
Sponsored by the Chautauqua Crafts Alliance, Adams Art Gallery, Dunkirk, New York.  
Juror: Arturo Alonzo Sandoval.  
*Northern Lights*, in conjunction with *Convergence '94:*  
*Fiber Reflections / Fiber Visions*, July 7 - 10, Minneapolis, Minnesota.  
*Crafts National 28*, June 5 - July 24, Zoller Gallery,  
Pennsylvania State University, University Park, Pennsylvania.  
Juror: Carole Austin, Curator, San Francisco Craft and Folk Art Museum
- 1993      *6th National Fiber Arts Competition & Exhibition*, October 4-November 1,  
Sponsored by BASF Fibers and the Creative Arts Guild, Dalton - Whitfield  
Commission for the Arts, Dalton, Georgia.  
*Chautauqua International for Fiber Art*, June 26 - August 22,  
Sponsored by the Chautauqua Crafts Alliance,  
Adams Art Gallery, Dunkirk, New York. Juror: Cynthia Schira.

## SELECTED GROUP EXHIBITIONS (continued)

- 1992 *5th National Fiber Arts Competition & Exhibition*, October 12 - November 13, **Second Prize**, Sponsored by BASF Fibers and the Creative Arts Guild, Dalton - Whitfield Commission for the Arts, Dalton, Georgia.
- 1991, 1990 *Fiber National, '91* and *Fiber National, '90*  
Adams Art Gallery, Access to the Arts, Inc., Dunkirk, New York.

## PUBLICATIONS / CITATIONS

- 2005 "East Side Story," *Kansas City Art*, Vol. 5, No. 3, September – November.
- 1999 *Fiberarts Design Book Six*, edited by Orban, N., Lark Books, Asheville, North Carolina.  
*The Designer's Sourcebook 14*, Toni Fountain Sikes, publisher, The Guild, Madison, WI.
- 1998 "Exposure," *Surface Design Journal*, Vol. 22, No. 4, Summer.
- 1995 *Fiberarts Design Book Five*, edited by Batchelder, A. and Orban, N., Lark Books, Asheville, North Carolina.
- 1993 Price, Sandra. "The Hidden Image," *Fiberarts*, Vol. 19, No. 5, Mar/Apr.
- 1992 Spear, Shigeko. Japanese journal., Ten American and Japanese surface designers.
- 1991 Brackett, David. "Unfolding Morphology: a Master's Thesis," *Surface Design Journal*, Vol. 15, No. 4, Summer.
- 1989 Brackett, D. and Knudson, B. "Shrinkydinks: a Class Explores Collapse," *Handwoven*, Vol. X, No. 5, Nov/Dec.

## GRANTS AND AWARDS

- 2005 *Jacquard Design at the Jacquard Center*, New Faculty Research Grant, University of Kansas.  
*New Work: Jacquard Cloth Woven at Beljen Mills*, Hallmark Grant.
- 1996 Honorable Mention: *1996 Fiber Arts Competition and Exhibition*, October 7 - November 8, Sponsored by BASF Fibers and the Creative Arts Guild, Dalton - Whitfield Commission for the Arts, Dalton, Georgia.
- 1995 **Buncher Family Foundation Award**, Associated Artists of Pittsburgh 85th Annual Exhibition, July 28 - August 24, Carnegie Museum of Art, Pittsburgh, Pennsylvania.  
Juror: Marc Mayer, Curator Albright-Knox Art Gallery, Buffalo, New York.
- Faculty Development Grant, Skidmore College:  
*Exploring the Boundary Between Order and Chaos*.
- 1994 Cash Award, *Crafts National 28*, Zoller Gallery, Pennsylvania State University, University Park, Pennsylvania.  
Juror: Carole Austin, Curator, San Francisco Craft and Folk Art Museum
- 1993 Pew Grant, Skidmore Faculty Leave (July, 1993 - June, 1994).
- Faculty Research Grant, Skidmore College: *New Work for the Seiryukai, Katsura, Japan*.
- Capital Project Grant: \$12,000 for final phase of a three year plan to replace and upgrade looms in the Fiber Arts studio, Skidmore College.

## GRANTS AND AWARDS (continued)

- 1992            Second Prize, *5th National Fiber Arts Competition & Exhibition*,  
Sponsored by BASF Fibers and the Creative Arts Guild,  
Dalton - Whitfield Commission for the Arts, Dalton, Georgia.
- Capital Project Grant: \$12,000 for second phase of a three year plan to  
replace and upgrade looms in the Fiber Arts studio, Skidmore College.
- 1991            Capital Project Grant: \$10,000 for first phase of a three year plan to replace and upgrade  
looms in the Fiber Arts studio, Skidmore College.
- Faculty Research Grant, Skidmore College:  
*Norwegian Weaving: Understanding a National Tradition.*

## VISITING ARTIST / WORKSHOPS TAUGHT

- 2005            *Screen-printing and Fabric Construction*, June 26 – July 9, Arrowmont School of Arts and  
Crafts, Gatlinburg, Tennessee.
- 1996            *Polychromatic Screen Printing*, April 13, for Art Educators of New Jersey;  
held at Rowan College, Glassboro, New Jersey.
- 1995            *Color Theory*, July 8 - 9, The Deemer House, Smicksburg, Pennsylvania.  
*Visiting Artist*, February 8 - 10, Appalachian Center for Crafts,  
Tennessee Technological University, Smithville, Tennessee.
- 1994            *Resist Dyeing*, October 29, Interlaken School of Art, Stockbridge, Massachusetts.  
*Weaving: Painted & Supplemental Warps*, July 25 - August 10,  
Penland School of Crafts, Penland, North Carolina.  
The Deemer House, Smicksburg, Pennsylvania:  
*Supplemental Warp Techniques*, February 26, March 5.  
*General Dye Techniques*, February 19 - 20, March 5.  
*Pick-up Double Weave*, January 29, February 5.  
*Color Theory*, January 29, February 5, 12.
- 1993            *Polychromatic Screen Printing*, October, Rowan College of New Jersey, Glassboro, NJ.  
*Visiting Artist*, February 14 - 19, St. Mary's College, Notre Dame, Indiana.  
Lectures and workshops presented throughout the week.
- 1992            *Polychromatic Screen Printing*, May 26 - 30, *Crossovers and Connections*;  
joint conference between *Surface Design Association* and *Surfacing*:  
*Textile Dyers' and Printers' Association*, Toronto, Ontario, Canada.
- 1991            *Polychromatic Screen Printing*, October 23, Clarion University, Clarion, Pennsylvania.

## SLIDE LECTURES

- 1996            *Between the Threads*, Rice Gallery, April 29, Albany Institute of history and Art,  
Women's Council, Albany, New York.
- 1995            The Deemer House, Smicksburg, Pennsylvania, July 6.  
Clarion University of Pennsylvania, Clarion Pennsylvania, March 28.  
The Deemer House, Smicksburg, Pennsylvania, January 9.
- 1991            Clarion University of Pennsylvania, Clarion, Pennsylvania, October 24.
- 1990            Kessenich Looms, Greensboro, North Carolina.
- 1989            Two workshops, Haystack Mountain School of Crafts, Deer Isle, Maine.

## ADDITIONAL PROFESSIONAL ACTIVITIES

- 2001 **Facilitator**, panel discussion during *Autumn Leaf Festival*, Clarion, Pennsylvania
- 2000 **Judge, Viz Artz** annual student exhibition, Clarion University, Clarion, Pennsylvania.
- 1998 **Judge**, 44<sup>th</sup> Annual **Kennerdale Arts Festival**, Oil Heritage Region, Pennsylvania.
- 1998 **Exhibition Committee Member** for BFA candidate Heather Armstrong,  
Clarion University of Pennsylvania, Clarion, Pennsylvania.
- 1996 **Juror**, 4th Annual Stained Glass Exhibition, Brookville, Pennsylvania,  
sponsored by Corbin's Stained Glass Studio, Summerville, Pennsylvania.
- 1995 **Critique** of Fine Art students' work, March 28,  
sponsored by Pro-Arts at Clarion University, Clarion, Pennsylvania.
- 1994 **Corporate commission, *Climbing the Ladder***, for Executive Speakers,  
Minneapolis, Minnesota.
- 1994 **Demonstration of supplemental warp techniques**,  
March 28, Clarion University, Clarion Pennsylvania.
- 1993 **Credit evaluator** of experiential credit in weaving, Union College and Skidmore College's  
University Without Walls program, Saratoga Springs, New York.
- 1992 **Set and costume design**. Art/Music/Dance collaboration with Dr. Peggy Hunt (University of  
North Carolina at Greensboro, Dance Department) and Dr. Brent Register (Clarion University,  
Music Department). Performances in Greensboro, NC (April 4-7) and Clarion, PA (April 21)
- 1992 **Set design** for dance performance (February 14, 15), Skidmore College.  
Collaboration with Debra Fernandez (Skidmore College, Department of Dance).
- 1991 **Installation of art work** by Faith Ringgold (keynote speaker) exhibited during the Eighth Annual  
Women's Conference, Clarion University, Clarion, Pennsylvania.