School of the Arts
Arts Research Project Grant
Reference Form

To the applicant: Be sure your faculty sponsor has read a copy of your proposal. Give a signed copy of this form to your faculty sponsor, filling in the information request below. Letters not accompanied by this form, duly signed, will be returned to the sponsor unread.

<table>
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<th>Name of applicant:</th>
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<td>Faculty sponsor:</td>
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Check one of the following options and sign accordingly:

☐ I waive any claim of access to letters written on my behalf in connection with my application for an Arts Research Project Grant.

☐ I do not waive any claim of access to letters written on my behalf in connection with my application for an Arts Research Project Grant

Signed: ________________________________ Date: _______________

To the sponsor: The student named above is applying for an Arts Research Project Grant. These grants support independent research projects by students in the School of the Arts, and may include a wide variety of creative or scholarly activity. **Applicants must be sponsored and recommended by a member of the faculty in one of the SOTA departments who has read the proposal and agrees to oversee the progress and completion of the project**.

In your letter, please address the following points if possible:

1. The potential significance and the feasibility of the proposed research. The project is required to have a public component (performance, exhibition, publication, presentation, or other). Please consider the student’s plans for disseminating the results as well as whether the project can reasonably be accomplished within the proposed budget.

2. The student's preparation for the proposed research.

3. The educational value of the project for the student researcher.

4. The relationship of the project to the sponsor’s research, if applicable. (Spin-offs from faculty-directed research projects are appropriate. These grants are **not** intended to provide assistance for faculty research, however. The project should involve the student in independent research or his/her own project.)